

Cours Méthodique
de Duos
pour
deux Violoncelles

5^E SUITE.

TROIS DUOS

difficiles

dedies à M^r George Dainoff, DE LYON,

PAR

JACQ. OFFENBACH.

OP. 53 1

Lettre E. en 3 Livres. — AV — Chaque NET 2^f 50 Livre.

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque	net	2 ^f »
" 50.	" B.	6 " faciles,	2 " d ^e	"	2 ^f 50
" 51.	" C.	3 " moyenne force,	3 " d ^e	"	1 ^f 70
" 52.	" D.	3 " brillans,	3 " d ^e	"	2 ^f »
" 53.	" E.	3 " difficiles,	3 " d ^e	"	2 ^f 50
" 54.	" F.	3 " très difficiles,	3 " d ^e	"	3 ^f »

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Lettre **E**. 1^{re} Suite.

4.^r DUO.

[illegible]

VIOLONCELLE.

3

The musical score for Violoncelle, page 3, contains ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The music is written in a key with two flats (B-flat and E-flat). The score includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (*p*), forte (*f*), crescendo (*cres.*), and crescendo (*crescendo.*). The score is marked with *p* at the beginning of the first staff, *f* at the beginning of the sixth staff, *cres.* at the beginning of the fifth staff, and *crescendo.* at the beginning of the tenth staff. The score ends with a double bar line and a repeat sign.

VIOLONCELLE.

Violoncelle musical score, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a series of eighth-note patterns. The first system contains measures 1-4. The second system contains measures 5-8, with a crescendo (*cres - cendo.*) marking in measure 6. The third system contains measures 9-12, with a *p* dynamic in measure 9 and tempo markings *tres lent.* and *rall.* in measure 10. The fourth system contains measures 13-16, with a *f* dynamic in measure 13. The fifth system contains measures 17-20, with a *f* dynamic in measure 17. The sixth system contains measures 21-24, with a *p* dynamic in measure 21. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

VIOLONCELLE.

This image shows a page of musical notation, likely for a piano. The score is written on multiple staves, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are present. A section of the music is marked *Adagio*. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece. The page is numbered '4' in the top right corner.

VIOLONCELLE.

All^o
Rondo.

p
f
p
f
p
f
p
cres
f
a tempo.
rall: p
pizz.

0

7

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J. OFFENBACH. Op. 53.

Lettre E. 1^{re}. Suite.

1^{re} DUO. *All.^o*

rall.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

2^d. VIOLONCELLE.

This image displays a page of musical notation, likely for a piano or organ piece. The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. There are many slurs and ties throughout the piece. Dynamic markings include *p* (piano), *f* (forte), *cres.* (crescendo), *rall.* (rallentando), and *à tempo.* (return to tempo). The piece concludes with a *très lent.* (very slow) section. The key signature has one flat (B-flat), and the time signature is 2/4. The notation is in a standard Western musical style, with a focus on intricate rhythmic patterns and dynamic contrast.

2^d VIOLONCELLE.

2
cres.
f
p
p
f
p
3
1
3 2 4
4
3 3 3
2 1 3 0
2
4
2 2
1 4
4
f

2^d VIOLONCELLE

5

Alagio

pp

f

p

f

pp

f

pp

RONDO. *All^o*

p

f

p

f

f

cres.

f

rall.

p

1

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